

Systerpolska nr 1

efter Bleckå Anders Olsson, Orsa, spelad
av "Jämt Olle" eller "Jämt Lof", Jämt Olof Ersson,
upptecknad efter Gössa Anders Andersson

Svenska låtar, Dalarna, nr 106b

The musical score consists of five staves of music in 3/4 time, major key signature (two sharps), and common time. The music is divided into measures by vertical bar lines. Chords are indicated below the staff at the beginning of each measure. Measure numbers 1, 5, 9, 14, and 18 are explicitly marked above the staff.

- Measure 1:** D, A7, D, A7, A7, G, G, A7.
- Measure 5:** D, A7, D, A7, A7, G, E7, A7.
- Measure 9:** A7, D, E7, A7, A7, D, D, D, A7.
- Measure 14:** A7, A7, E7, A7, D, D, A7.
- Measure 18:** A7, D, A7, D.

Measure numbers 2, 3, and 6 are implied by the context between the marked measures. Measure 2 follows measure 1, and measure 3 follows measure 2. Measure 6 follows measure 5, and measure 7 follows measure 6. Measures 4, 5, and 6 are part of a section starting with measure 5. Measures 7, 8, and 9 are part of a section starting with measure 9. Measures 10, 11, and 12 are part of a section starting with measure 10. Measures 13, 14, and 15 are part of a section starting with measure 14. Measures 16, 17, and 18 are part of a section starting with measure 16.